Concert Programs

INSTALLATION
Ursonate by Kurt Schwitters (1996) by Jack Ox
School of Architecture and Planning: George Pearl Hall
This installation runs continuously throughout the symposium.

CONCERT I
Sunday, March 29, 2009
7:30 PM Outpost Performance Space
210 Yale SE (Two blocks south of Central)

George Lewis, Nicole Mitchell, Hamid Drake

$22/$17 Members & Students
Available in advance, by phone or in person, at the
Outpost Performance Space (268-0044)

CONCERT II
Monday, March 30, 2009
4:00 PM Kiva Plaza, UNM Main Campus
(West of Kiva Auditorium)

Arboretum (2008) .......................... Robert Morris
outdoor composition for mixed ensemble and pre-recorded sound
New Music, New Mexico, Kevin Vigneau, director
CONCERT III
THE JOHN DONALD ROBB CONCERT
Monday, March 30, 2009
7:30 PM Popejoy Hall, UNM Center for the Arts

Cheetah (2007) ................................................. Karel Husa

Openings (2004-2007) (World Premiere) ............... Christopher Shultis
1. Mouth (“I’ve lost my way” T.Y.)
2. Mind (Racing) “Then he opened their minds ...”
3. Eye (“to see with our own eyes is second sight” N.O.B.)
4. Ear (“faith comes by hearing”)

Concerto Logic (2008) ........................................ Carter Pann
1. Dogs and Jackals (C Minor Fantasy)
2. Ernő Rubik’s Magic Cube
3. Rondo Capriccio: “Rage over a Lost Pawn”
4. Dancing with Caissa
Carter Pann, piano soloist
UNM Wind Symphony, Eric Rombach-Kendall, conductor

— Intermission —

Concerto for Viola and Orchestra Op. 24 (1953) .......... John Donald Robb
Kim Fredenburgh, viola soloist
Chatter Chamber Orchestra, David Felberg, conductor

“If That Helps” (2008) ............................................ Falko Steinbach
Kim Fredenburgh, viola; Kevin Vigneau, oboe; Falko Steinbach, piano

Winner of the 2008 John Donald Robb Musical Trust
3rd Biennial Composers’ Competition
Song of the Holy Ground (2008) for piano quintet
(World Premiere) ............................................. Gary Smart
The Chamisa Players
Ikuko Kanda and Nicolle Maniaci, violins; Cherokee Randolph, viola;
David Schepps, cello; Darby Fegan, piano
(Megan and James Holland, members of the Chamisa Chamber Players,
welcome Ikuko Kanda and David Schepps in their place for this concert.)

The performance of the Robb Viola Concerto is supported by the John Donald
Robb Musical Trust, Sanford N. and Priscilla Robb McDonnell, and the Aaron
Copland Fund for Music, Inc.
CONCERT IV  
Tuesday, March 31, 2009  
2:00 p.m. Keller Hall, UNM Fine Arts Center  

*Percussion Quartet* (2008) .............................. Paul Lombardi  
UNM Percussion Ensemble, Scott Ney, director  

*Theme and Variations on a Drum; and the Wind* (2008)  
(World Premiere) ................................. Heather Dea Jennings  
Kim Fredenburgh, viola; Valerie Potter, flute; Kevin Vigneau, oboe  

*Prologue, Chorale, Repartee* (2009)  
(World Premiere) ............................... Scott Wilkinson  
NMSU Percussion Ensemble, Fred Bugbee, director and soloist  

**Winner of the 2009 Scott Wilkinson Composition Contest**  
*Fray* (2009) for mixed string quartet  
(World Premiere) ................................. Monica DeMarco  
Luis Alberto, violin; Enrique Victoria, viola; Edward Haskins, cello; Robin Abeles, bass  

*Requiems* ............................................. Joanne Forman  
Jeff Piper, trumpet; James Finch, baritone; Arlene Ward, piano  

*Celestial Dreamscape* (1997) ......................... Deborah Kavasch  
I. A stillness of moondrift  
II. A sparkle of starlight  
Keith Lemmons, clarinet  

*Corpuscular Integrations* (2008)  
(World Premiere) ................................. James Brody  
Katherine Miller, Dustin Neal, Lindsay Braun, Heather Bentley, clarinets  
Angie Diehl, Sebastian Lopez, Josh Parrish, percussion  
Scott Ney, conductor
CONCERT V
Tuesday, March 31, 2009
7:30 p.m. Keller Hall, UNM Fine Arts Center

*Interactive Trio* (2007) ..................................... George Lewis
George Lewis, trombone; Nicole Mitchell, flutes; interactive computer pianist

*sense of,* for solo violin (2007)............................ Thomas Licata
Cármelo de los Santos, violin

UNM Jazz Band I, Glenn Kostur, director

*Waiting for the Train* (2005) ............................. Nicole Mitchell
UNM Jazz Band I, Glenn Kostur, director

— Intermission —

*O Star Spangled Stripes* (2005) .......................... Linda Dusman
for piano and percussion

*Haiduk’s Dance* (2007) ..................................... Anneliese Weibel
for solo piano

*Still to J.S.B.* (2002) ....................................... Anneliese Weibel
for solo vibraphone

*You’re Not a Composer* (1999) .......................... Tom Goldstein
for piano and percussion

*Struck Sound* (2002) ............................... Robert Morris
for piano and percussion
Hoffmann/Goldstein duo
Paul Hoffmann, piano; Tom Goldstein, percussion
CONCERT VI
Wednesday, April 1, 2009
4:00 p.m. UNM ARTS Lab
(corner of Pine and Central)

Raven Chacon, William Fowler Collins
in a live electronics/collaborative performance

CONCERT VII
Wednesday, April 1, 2009
7:30 p.m. Keller Hall, UNM Fine Arts Center

North Star Boogaloo (1996) ...................... George Lewis
Gustavo Aguilar, percussion

another... turning, for electroacoustic sound (2005) .... Thomas Licata

Three Songs for Soprano and Orchestra (2005) ........ John Marvin
(electronic version)
Deborah Kavasch, soprano

— Intermission —

Yellowface Song (2006) ......................... Raven Chacon
solo for amplified balloons and electronics

Duet (for Tashi Wada) (2008) ......................... Adam Overton
a duet for (semi-)psychic violinists
Yakima Fernandez, Nick Diamond, violins

Untitled ................................. William Fowler Collins
solo improvisation for electric guitar